

ROSELAND NURSERY

247 MAIN STREET
ACUSHNET, MASSACHUSETTS 02743

FAX 508 - 998-2972

TEL 800 - 777-2292

Hybrid Teas
Grandifloras
Floribundas
Climbers

Rugosas
Shrub Roses
Landscape Roses
Patents and Non-Patents

*We have been supplying #1 Grade potted roses since 1952.
Write or phone us for a copy of our free catalog
or see us online at:*

www.roselandroses.com

Largest supplier of potted rose bushes in the Northeast

Patsy Cunningham
54 Mt. Vernon Blvd.
Pawtucket, RI 02861

The Rhode Island Rose Society *Presents* The 26th Annual Rose Show “That’s What Friends Are For”



**Saturday June 7, 2025
1:00 to 3:00 PM**

**Shepherd of the Valley United Methodist Church
604 Seven Mile Road Hope, Rhode Island**



Redwood

Nursery and Landscaping Service, Inc.

2664 Grand Army Hwy. (Rte. 6)
Swansea, MA 02777 (exit 2 off Route 195 East)

508-379-0081 ○ 800-585-3790

www.redwoodnursery.com
redwoodnursery@comcast.net

OPEN 7 DAYS 9 AM – 6 PM

The Art of Fine Gardening Since 1968

Beautiful Gardens begin with Quality Plants

Roses	Perennials
Shrubs	Evergreens
Herbs	Shade Trees

Landscape and Property Maintenance

Landscape Design & Installation
Spring Clean-ups
Weekly Property Maintenance & Mowing
Garden Bed Maintenance & Mulching
Shrub, Tree & Hedge Trimming
Fall Clean-ups
Patio & Walkways

PATRONS

*The Rhode Island Rose Society wishes to thank
Roseland Nursery
Redwood Nursery and Landscaping Service, Inc.
and the following patrons for their support*

PLATINUM

Lynne Harrington

Dave & Sandy Long

*With grateful thanks to Rhode Island Rose Society
for their donation to the 2024 ARS National Convention*

Lisa Procter

In Loving Memory of Douglas A. Procter

SILVER

Barbara Bicknell

In Memory of Jerry Bicknell

Rachelle Desrochers

In Memory of Robert Desrochers

Sue & Scot Jones

*In Memory of Raymond & Therese Laferriere
Paul & Patty Jones*

Dacia & Clive Nickerson

In Memory of Hera Votolato



Class 37: In Good Times, In Bad Times
East Asian Style

An East Asian style design interpreting the class theme, staged in a space no more than 24" wide. May use any type of vase, ie., high, low or freestyle.

Eligible for East Asian Rosette

Award sponsored by Lynne Harrington

Class 38: I'll Be on Your Side, Forever More
Duke

A design of the arranger's choice (modern, traditional or East Asian) interpreting the class theme, measuring no less than 10" and no more than 20" in any direction, exhibited in a 20" space. No accessories allowed.

Eligible for Duke of Arrangements

Award sponsored by Patsy Cunningham
In Memory of my father Dick Gerling

Class 39: Circle of Friends
Modern

A modern arrangement staged within a 24" space, interpreting the class theme by utilizing one or more circular items within the design or as a frame. Several bamboo or wire hoops are available from the show committee if desired.

Eligible for Artist Rosette

Award sponsored by Diane & Chuck Brailsford
In Honor of the Rose Society Members

The Rhode Island Rose Society's

26th Annual Rose Show

"That's What Friends Are For"

Saturday, June 7, 2025

Shepherd of the Valley United Methodist Church
604 Seven Mile Road
Hope, Rhode Island

Entries:	7:00 am – 10:15 am
Judging:	10:30 am - 1:00 pm
Public Viewing:	1:00 pm - 3:00 pm
Rose Presentation	2:00 pm - 3:00 pm
Breakdown/Cleanup	3:00 pm - 3:30 pm
Awards Presentation:	3:30pm-4:00pm

Rose Show Chair: Patsy Cunningham patsygc@gmail.com

Assistant Chair: Laurel Curtis ladnewport@yahoo.com

Directions to Shepherd of the Valley U.M. Church (Corner of Seven Mile Road and Scituate Ave. (Route 12) on Scituate/ Cranston line)

From Rte. 295 S: Take Exit 6 for Plainfield Pike/ Rte. 14. Turn right onto Rte. 14-W Travel .7miles. Continue with the directions *below.

From Rte. 295N: Take Exit 6 Rte.14/Plainfield Pike. Turn left onto Rte. 14W. Travel .4 miles. Continue with the directions *below.

* Turn left at the light onto Comstock Parkway. Travel .6 miles. Turn right at the light onto Scituate Ave. (Rte. 12). Travel 2.3 miles. Turn right at the blinking light onto Seven Mile Road, take the second driveway on the left into Shepherd of the Valley U. M. Church's parking lot.
The Church is on the corner of Scituate Ave. and Seven Mile Road.

SHOW COMMITTEE CHAIRS

Show Chair	Patsy Cunningham
Assistant Chair	Laurel Curtis
Chairman of Judges	Ed Cunningham
Floor Manager	Rachelle Desrochers
Chief of Clerks	Rick Finneran
Show Schedule	Angelina Chute
Floral Arrangements	Patsy Cunningham
Treasurer	Angelina Chute
Patrons	Rachelle Desrochers
Sponsors	Angelina Chute
Publicity	Barbara Bicknell
Awards & Awards Table	Elissa Della-Piana
Art and Design	Elissa Della-Piana
Judges and Exhibitors' Lunch	Barbara Bicknell
Judges' Breakfast	Diane Brailsford
Set Up/Break Down	Louis Horne
Tally	David Sylvester & Linda Joslin
Greeters	Richard Muto
Membership	Linda Joslin
Consulting Rosarians	Lynne Harrington & Baldo Villegas
Educational Program	Mike Chute
Photography	Jacqui Nye

HORTICULTURAL JUDGES

Dave Candler David Cannistraro Jeannette Danehy Mike Fuss
Ann Gibson Joe Gibson Lynne Harrington Marci Martin

ARRANGEMENT JUDGES

Patsy Cunningham, Marj DeAngelis Craig Dorschel,
Cindy Ehrenreich - Apprentice Judge

Distinction – 10 points

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction and condition of non-rose plant material

Total – 100 points

ROSE ARRANGEMENTS DIVISION

Theme: “That’s What Friends Are For”

Best of Class designs with arranger grown (AG) roses that score 92 or more are also eligible for ARS medal certificates

Class 35: Keep Smilin’, Keep Shinin’

Novice - Anything Goes

Arranger’s choice of any modern, traditional or East Asian design staged in a space no more than 24” wide. Choice of style should be written on the entry tag. Limited to arrangers who have not won a blue ribbon for an arrangement in an ARS rose show. Accessories allowed.

Eligible for ARS Novice certificate

Award sponsored by Diane & Chuck Brailsford

In Honor of the Rose Society Members

Class 36: You Can Always Count on Me

Miniature Arrangement

A modern or traditional miniature line or line-mass design interpreting the class theme, measuring no more than 12” in any direction, using miniature and/or miniflora roses. Backdrops, if desired, must be brought by the arranger. Additional plant material and accessories are allowed.

Eligible for RIRS certificate

Award sponsored by Ralph & Alice Thomas

6. Standard arrangements must fit within a 24" space unless otherwise specified. Arranger may provide their own backdrop and underlay as long as it fits within the allotted space. Black and/or white 20" and 24" foam boards and foam board supports will be available on a first come first serve basis. Miniature arrangements must fit within the 12" space allotted to them. The arranger may provide their own backboard up to this 12" width. Eighteen inch tall stands are available if desired.
7. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, or if the schedule requires, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons may be awarded in each class. The decision of the judges is final.
11. If the roses have been grown by the arranger, "AG" must be written on the entry tag. Only arranger grown blue ribbon winners scoring at least 92 by the judges are eligible for medal certificates.
12. An award for the best floral art exhibit will be determined by "People's Choice" ballot.
13. Judges of the show may exhibit but may not judge a class that they have entered

Scorecard For Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Creativity and Expressiveness – 15 points

ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must
 - a. Have an entry tag with at least the variety name (or an "accepted synonym"), the exhibitor's name, and the class number on the entry tag. Official American Rose Society (ARS) entry tags will be provided by the Rhode Island Rose Society Show for this purpose.
 - b. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS including the "Step Back" procedure which allows judges to exhibit in shows which they are judging.
4. Approved names and classes will be governed by these approved publications:
 - a. Modern Roses
 - b. Official List of Approved Exhibition Roses
 - c. Handbook for Selecting Roses
 - d. Recent Registrations on the ARS web site
 - e. The on-line Modern Roses database which takes precedence over all other publications, if available.
(In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List may be used as a reference.)
 - f. When a rose is entered under an "accepted synonym," (improperly named), **if** Show staff notice this, they will correct its name, and replace it, so that it can be judged.
 - g. **Misclassified** Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and the Class be rejudged. Otherwise, it will be disqualified.
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule. **Exhibitors are now allowed per ARS rules to enter more than one entry of the same**

variety in each class (unless the class only allows 1 entry per exhibitor).

7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule. **Use of oasis or any other foam-like material is strongly discouraged.**
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.

For Challenges & Collections: When the schedule calls for multiple specimens displayed in separate containers, each container should have its own entry tag. However, one entry tag is sufficient if all the roses in the entry are the same variety.

9. All entries must be on the display tables in correct alphabetical placement within designated class, by 10:15 a.m. After 10:15 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:30 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance; however, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for non-climbing counterparts of the same variety, not in the section for climbers. They should be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.

Class 40: Mike Lowe District Trophy

Three different OGR specimens (may include one bloom per stem or spray) in a single container of the exhibitor's choice.

Eligible for Mike Lowe District Trophy

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories **including novice entries.**

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of the public. Arrangement judges of the show may enter any class but may not judge that class.
2. Each class is limited to 4 entries. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes by June 5 to insure table space. Contact Patsy Cunningham: (401) 297-6845 or at patsygc@gmail.com
3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 10:15 a.m. on the morning of the show and removed at 3:30 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. **Full size and/or miniature/miniflora roses may be used in any arrangement unless otherwise specified in the schedule for that class.** Roses must be correctly named with the ARS exhibition name or an accepted pseudonym on the provided entry tag.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Live plant material may not be painted or dyed. Neither live creatures nor plants on the conservation lists are allowed. The American flag or the flag of any country may not be used.

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Frank & Charlotte Karikas
In Memory of Annette Fafard

Class 26: Masterpieces of the Garden

One or more blooms of any one variety. May be shown with or without buds, stems and/or foliage from the same variety. No accessories allowed. Both large and small frames are available on a first come first served basis. May be displayed vertically or horizontally. One entry per exhibitor.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Mari-Ann Suvari
In Honor of all the members since the beginning of RIRS (1998)

Class 27: That's What Friends Are For

Roses arranged in an artist's palette provided by the Committee. Mini palettes with 6 openings and larger palettes with 5 openings are available on a first come first served basis. Roses must all differ in at least one way, i.e.: variety, color or by stages of bloom. One entry per exhibitor.

Eligible for RIRS Certificate

Award sponsored by Casey's Curb Appeal, Casey Bushway
In Memory of Anthony H. Bushway

Class 34: Fragrance

Any variety to be judged entirely by its fragrance as voted by anyone present at the show.

Eligible for RIRS Certificate "People's Choice Award" selected by public ballot.

Award sponsored by Linda Joslin
In Memory of Florence Leventhal

16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
19. No pets are allowed at the rose show.
20. A limited number of tables are available for set-up. Exhibitors, especially those arriving late, are encouraged to bring their own tables for set-up. Show properties are available on a first come, first served basis.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

HORTICULTURAL POINT SCORING SYSTEM

- | | |
|------------------------|-----------|
| • Form | 25 points |
| • Color | 20 points |
| • Stem & Foliage | 20 points |
| • Substance | 15 points |
| • Balance & Proportion | 10 points |
| • Size | 10 points |

DISQUALIFICATIONS

- **Misnamed.** The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
- **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- A **foreign substance** that has been applied to enhance the beauty of the entry.
- **Exhibitor's name visible**, if not corrected before the entry is judged.
- An entry that was **not grown outdoors**; an entry that was **not grown by the exhibitor**
- **Violation of show rules**, specifically:
 - a. A challenge class or collection** entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - b. An entry in a class with restricted eligibility** that the exhibitor is not eligible to enter.
 - c. When expressly prohibited by the show rules**, entries made in the name of an **absent exhibitor**.

Challenge Classes

Class 21: English Box, Shrubs

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Barbara Paul

In Memory of my parents Ted & Kay Peary

Class 22: English Box, Other

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six hybrid teas and/or grandifloras; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. 4. Six floribundas. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Paul Raymond

In Memory of Rev. Paul McCarrick

Class 23: English Box for Smaller Blooms

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Pauline DeRosa

In Honor of my mother Elsie Ena Jolley

Class 24: Best Red Rose

One stem or spray of any variety classified as red.

Eligible for RIRS Certificate

Award sponsored by Linda Joslin

In Memory of Bob Joslin

Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 16: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsK), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy).

Eligible for ARS Best Classic Shrub Certificate & Rosette

Award sponsored by Linda Joslin

In Memory of Elliott P. Joslin, Jr.

Class 17: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

Eligible for RIRS Certificate, ARS Best Modern Shrub Certificate & Rosette

Award sponsored by Lynne Harrington

Special Classes

Class 18: David Austin Roses

One stem or spray of any rose hybridized by David Austin.

Eligible for RIRS Certificate, ARS Best Modern Shrub Certificate & Rosette

Award sponsored by Regan Duffee

In Honor of Isla & Callum Gisel - future rosarians

Class 19: Brownell Roses

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds.

Eligible for RIRS Certificate

Award sponsored by Mike & Angelina Chute

In Memory of Dorrie Brownell Nichols

HORTICULTURE CLASSES

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds.

Eligible for Queen of Show

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds.

Eligible for ARS Certificate

Award sponsored by Linda Joslin

In Memory of Louise K.E. Joslin

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms.

Eligible for ARS Certificate

Award sponsored by Frank & Charlotte Karikas

In Memory of Our Mothers, Ernestine Catellier & Theresa Karikas

Class 4: Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS Certificate

Award sponsored by Montine Ross

In Memory of Twinkie (my cat who used to like brushing up to roses in my garden)

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms.

Eligible for ARS Certificate

Award sponsored by Sue & Scot Jones

In Memory of Raymond & Therese Laferriere/Paul & Patty Jones

Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

See Rule 11.

Eligible for ARS Certificate

Award sponsored by Irwin & Cindy Ehrenreich

In Memory of our dear friend Oz Osborn

Class 7: Novice

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

Award sponsored by Nancy Gaiewski

In Memory of Bob Forand who encouraged me to show my first rose

Class 8: Miniature

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniature Queen of Show*

Class 8A: Miniflora

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniflora Queen of Show*

Class 9: Miniature or Miniflora Spray

One spray of two or more blooms. *Eligible for RIRS Certificate*

Award sponsored by Ed Cunningham

In Memory of Andy Vanable & His Forever Young - June 5, 1982:
Mark, John, Gene, Fran, Karl, Bill - Classes of '81 & '82

Class 10: Miniature or Miniflora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for RIRS Certificate*

Award sponsored by Ralph & Alice Thomas

Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

Award sponsored by Ed Cunningham

In Memory of Dunkirk, 1940 - PS 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

Award sponsored by Paul Raymond

In Memory of Dr. Michel Jusseaume

Old Garden Roses

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, Portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

Class 13: Old Garden Rose, Prior to 1867 (Dowager)

Old garden roses in existence prior to 1867. Date of introduction on the entry tag is very important. Roses classified as Species (Sp) are included in this class

Eligible for Dowager Queen Certificate

Award sponsored by Elissa Della-Piana

In Memory of my rose-loving grandmother Elisa

Class 14: Old Garden Rose, 1867 or Later (Victorian)

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction on the entry tag is very important. *Eligible for the Victorian Rose Certificate*

Award sponsored by Marie Giordano

In Honor of Dan & Vicki Brodeur